### Announcements:

Spring Classes begin January 5th Register online for classes

Spring Recital registration deadline is January 22nd - save the date for spring recital Saturday April 25, 2026

Stay updated with our studio, events, fundraisers, & classes!

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# DFLP, LLC Studio Presents:

## "THE POLAR EXPRESS"



Holiday Recital December 20, 2025

#### **Act 1:**

1. Main Title

Family Dance:

2. All Aboard

Int/Adv Acro:

Dakota Colunga, Zoee Eloph, Kihyle Emerson, Arya Fear, Vanessa Isbister, Macaiah Lindborg, Audrey Martinez, Paisley Netzer, Keyanna Parkes-Garay, Mallory Paxson, Kira Renteria, Oakley Schmidt, & Quinn Sullivan

3. Clear to Go

CDM Tuesday (tap): Lena Dewald, Evigan Fridenmaker, Jade Lemons, Raelynn Livers, Layla Nichols, Freddy Ross, Fiain Snyder, & Eliza Stickley

4. When Christmas Comes to Town Beg Acro:

Dante Carrera, Lena Dewald, Chloe Holt, Wren Perschke, & Rowen Schmidt 15. First Gift of Christmas

Adv Tap:

Lilah Ahlborn, Morgan Dobkins, Ava Eloph, Kihyle Emerson, Jessica Isbister, Vanessa Isbister, Vivian Misiewicz, & Emma Watnick

16. Polar Express Remix

Adv Hip Hop:

Lily Ahlborn, Honesty
Hayes, Addison Houin,
Adalynn Mashburn, Jaiden
Metcalf, & Briella
Rosentreter

17. Believe

Int Ballet:

Arianna Ang, Liahna Del Real, Kat Franke, Adalynn Mashburn, & Izzabella Rosentreter

- 18. Christmas Morning & One Last Gift Staff:
- 19. Bows

The End

9. Abandon Toys

CDM Wednesday (ballet):

Paulina Hernandez, Lucy Martin, Wren Martin, Hadlee McGookin, Alisa Tarelova, & Polina Tarelova

10. Rocking on Top of the World

Beg Hip Hop:

Alize Aguilar, Kat Franke, Chloe Pape, Rowen Schmidt, & Delaney Wade

#### Intermission

11. The Giant Bag

Beg/Int Tap:

Ella Dudeck, Chloe Holt, Liliana Houin, & Zoey Renteria

12. Elf Processional

Adv Jazz:

Jessica Isbister, Adalynn Mashburn, Emma Watnick, & Andlynn Worden

13. Spirit of The Season

Adaptive:

Liliana Houin & Quinn Jones

14. I Believe

Beg/Int Contemporary: Vera Knoll & Kinsley Noll 5. Hot Chocolate

Beg Jazz:

Evigan Fridenmaker, Nora Lemons, Emery Noll, Clara Powley, & Lily Singleton

6. The Lost Ticket

Beg Ballet:

Lyla Alberding, Emilia
Ambrose, Arya Gue, Skylar
Lyda, Athena McGinty,
Teagan McGookin, & Delaney
Wade

7. Seeing is Believing

Adv Ballet/Pointe:

Abigail Bloomer, Dakota Colunga, Kihyle Emerson, Arya Fear, Lillian Gauer, Jessica Isbister, Harper Ketcham, Macy Ludwig, Mallory Paxson, Oakley Schmidt, Emma Watnick, & Andlynn Worden

8. Polar Express

Int Jazz:

Arianna Ang, Selena Hernandez, Aria Jones, Macaiah Lindborg, & Vann Martin

#### **Polar Express Narration**

On Christmas Eve the families are celebrating with one another around the Christmas tree. The parents are sharing memories of the year and the children are impatiently waiting for Santa to arrive, but one young boy named Chris is unsure about the Christmas magic this year and is beginning to question his belief in Santa Claus.

Once everyone goes to bed Chris hears rumbling as the Polar Express, a magical train bound for the North Pole, stops outside his house. Confused by the rumbling, he awakens quickly and pulls his robe on but in doing so he rips a hole in the pocket of the robe as he runs outside to see the train.

The boy decides to jump aboard the train after being invited by the Conductor and it begins to take off. The conductor punches some holes in his golden ticket as he finds his seat on the train. Chris befriends a spirited girl and a know-it-all boy in the passenger car and the train gets cleared to go.

The train stops to pick up a boy named Billy. However, Billy was unsure about getting on the train and was running alongside it to catch it when Chris decided to pull the emergency brake and save Billy from missing the train's departure. Once on board, Billy chooses to sit alone but Chris and the spirited girl decide to go sit with him and sing the song "when Christmas comes to town".

As the train continues to make its way to the North Pole, the children are served hot chocolate. The girl wants to share the love during the magical Christmas season and leaves the train car with the conductor to give Billy a cup of hot chocolate.

As the girl stands up and begins leaving to see Billy, her ticket falls out of her pocket. Chris picks it up but quickly loses the girl's unstamped ticket while attempting to return it to her. The ticket becomes lost as it blows through the wilderness and eventually finds its way back onto the train.

When the girl discovers that her ticket is missing, the Conductor escorts her out of the passenger car. Fearing that she will be disembarked from the train, Chris travels across the train's roof to find her. When he gets on top of the train, he meets a ghostly figure who helps him embark towards the front of the train while snow shoeing and skiing. This man reminds Chris that sometimes you have to be willing to see new things and believe.

Upon reaching the engine, Chris finds the girl driving the train, as the driver and fireman repair the headlamp. The train is flying through the mountains and snow. A herd of caribou are standing on the tracks up ahead causing the train's whistle to blow and bell to ring which causes the caribou to move out of the train's tracks. A throttle malfunction sends the train speeding through a steep hill onto a frozen lake. A lost throttle pin nearly causes a disaster before the driver regains control.

After this crazy adventure in the engine room, Chris and the girl walk back to their car and go past the abandoned toys. They quickly notice all the dolls and teddy bears that have been abandoned over the years.

The train arrives at the North Pole, where the elves are having a celebration for their arrival. There are guitars and rock music to welcome all the children. The conductor announces that one of the children will be chosen to receive the first gift of Christmas from Santa himself tonight.

While trying to convince Billy to join in the festivities, Chris and the girl accidentally uncouple the observation car from the train, causing it to roll along a track into Santa's workshop where Billy finds a present addressed to him. All 3 follow the present through the conveyor belt system and are quickly discarded into Santa's giant red bag.

The giant red bag is loaded onto Santa's sleigh, and as the elves are about to tie the bag up, they discover the children in the bag. The elves escort them out in an elf processional.

The conductor, children, and elves assemble outside Santa's workshop with a large Christmas tree lit up showing the spirit of the season. The shining star glistens on top of the tree filling everyone's hearts with love and care

During the celebration, Santa arrives and everyone starts cheering. The reindeer starts to dance but then a bell flies loose from the galloping reindeer reins. Chris catches it but initially cannot hear it ring. Only those who believe in the Christmas magic can hear the bell. Santa lets Chris keep the bell as the first gift of Christmas. Santa tells Chris that the bell will continue to ring for you as it does for all who truly believe. Chris puts the bell in his robe pocket and thinks to himself how magical this first gift is.

Santa departs, wishing everyone a Merry Christmas. The children board the train to return home as they hear the conductor yell "all aboard" when the train begins to blow its whistle. With a little luck they will be on time and arrive home before Santa arrives at their homes.

The boy discovers that he lost the bell through a hole in his pocket. The Conductor personally wishes the boy a Merry Christmas and tells Chris that "seeing is believing but sometimes the most real things in the world are the things we cannot see." It is there that lies our ability to believe

On Christmas morning, the boy finds a present containing his lost bell with a note from Santa saying "I found this on the seat of my sleigh. Fix that hole in your pocket." He and his younger sister joyfully ring the bell listening to its jingle, but their parents cannot hear it due to their disbelief in Santa and the magic of Christmas.

Chris recalls "at one time, most of my friends could hear the bell, but as years passed, it fell silent for all of them. Though I've grown old, the bell still rings for me, as it does for all who truly believe."